

DAVID HAIG ALEXANDER
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ARTIST STATEMENT

I paint light and color. I choreograph figure ground relationships. I construct the push and pull of illusion between the window and the wall. I develop visual vocabularies that become storytelling motifs on truth, identity, and the nature of information. I use the totem as a narrative structure. Within it, the work explores artificial hierarchies, power dynamics, and our connections to nature.

I employ a non-traditional process for creating my artwork. The paintings are the result of a combined digital and analog process. I layer paint with the digital derivatives of the original painted image.

The process is a dynamic fluctuation between creation and destruction. During this process, the painting is created and destroyed, one layer built on top of another.

The figures in my paintings are characters from another world. They portray figurative allegories of experience, thought and emotion. They are often portrayed in transformative states using hyperactive color and lighting.

The non-figurative work create narratives that mirror body language and human expression.

Lately, I have been experimenting with mathematics and encryption methods to explore human expression.

My recent work can best be appreciated in a dimly lit room with UV lighting.